# Philip Moscovitch

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Writer, editor, audio producer, photographer

2017 National Magazine Award finalist

**Curriculum Vitae**

## Print and Web **(selected)**

Periodical non-fiction:

*The Walrus, Saltscapes* (regular feature called “First Person”), *Reader's Digest*, *Globe and Mail, Montreal Gazette, Halifax Magazine, East Coast Living,* *Halifax Examiner*, *Atlantic Books Today*, *My Halifax Experience,* *American Craft*, *Atlantic Co-operator*, *Canadian Co-operator, Tablet*, *Best Health*, *Shambhala Sun, Concordia Magazine*, *Maroon and White* (SMU), *Queen’s Alumni Review*, *York U Magazine*, *Farm Credit Canada Express, OpenFile, Optimyz, Canadian Screenwriter, Playback, The Big Frame, Canadian Bar Association National magazine, Les carrières de l’ingénierie, Les carrières du droit.*

Books (contributor, non-fiction):

*Dogs With Jobs* (Simon and Schuster)*,* ghostwriter*,* one chapter; *Saltlines* (Backalong Books), essay; *Look Ahead, Get Ahead: Growing Career Opportunities for Technicians and Technologists* (EMC Career Editions)*,* multiple profiles.

Comics (writer):

*Chickadee* (140+ “Daisy Dreamer” comic scripts); *Owl* (“Alex and Charlie”, one script); *Ultimate Dinos* (comic accompanying an exhibition mounted at the Royal Ontario Museum).

Fiction and poetry:

“On the Rocks” (short story, *South Shore Anthology* (working title), WindyWood Publishing – forthcoming); “Reading Ahead” (short story, *Chickadee,* republished by Nelson); “Adventures with Ardo-X” (short story, *Chickadee,* republished by Nelson); “The Tree in the Corner” (short story, *A Maritime Christmas,* Nimbus); “Eight Moments on the Mountain” (poetry, *After the Mountain: The A.M. Klein Reboot Project ,* Synapse Press; multiple poems, *Sounds New* (Muses’ Press).

**Film and Television**

Scripts: *Poko* (pre-school animation, Halifax Film/CBC ), *Lost* (NFB/CBC-The Nature of Things), *Dogs With Jobs* (Cineflix – writing and research), *Brother 2 Brother* (NFB), *EQ* (Triad films pilot for Discovery).

Story consulting: *Hannah's Story* (NFB/CBC), *Ted Nolan: Behind the Bench* (Creative Atlantic/APTN/CBC), *Deconstructing Supper* (MSK Productions), *Mary Jane Lamond: A Sharing of Song* (Travlyn Productions/Triad Films).

Early development: *Cyberwar* and *Gene Hunters* (Cineflix); *Beyond the Birds and the Bees* (The Talent Group); *Alden Nowlan*, *Canada for Sale*, *Death Becomes You* (Triad Films), *Give Me Your Soul* (NFB) and many others.

Marketing consulting/writing for NFB, Icarus Films, Anthropocene Films, Face to Face Media, Barry Greenwald Productions, Stephen Low Productions, Motion International, TVA, imX, Sutram Pictures.

**Radio (selected)**

Dozens of pieces for CBC Radio One, including soundscapes, short documentaries, script and clip segments, and longer documentaries for local, regional and national programs including *Atlantic Voice,* *Maritime Noon*, *Information Morning* (NS), *Mainstreet* (NS), *Maritime Magazine* and *OutFront.*

*Atlantic Voice*: Half-hour documentary on professional wrestler Troy Merrick.

*Maritime Noon*: Short documentaries and script and clip segments on preparing for life with Alzheimer's; agritourism in Nova Scotia; community adult literacy programs, unconventional meat farming.

*Maritime Magazine*: Half-hour documentaries on a minister with two very different congregations; the search for Nova Scotia's legendary Boundary Rock; the challenges facing volunteer fire departments; a teacher's devotion to music education; the Friends of Redtail Society's campaign to save old-growth forest; and community Christmas dinner in Bridgewater.

*Mainstreet*: Documentary on island stewardship in St. Margaret's Bay; script-and-clips on Halifax Regional School Board web filtering and foraging wild foods.

*Information Morning*: short documentaries and script-and-clip segments on subjects including nature education in St. Margaret's Bay; contra dancing; an old-fashioned wooden-paddle maker; young Lego robot programmers, the impact of social media on restaurateurs, a temp agency that hires homeless workers, and mental health first aid.

OutFront: documentaries on contemplative photography and giving up being vegetarian.

**Translation (French-English)**

National Film Board, Cirque du Soleil, McGill University Health Centre, Vivavision, Canada Newswire, Icarus Films, TVA International, Astral Media, Éditions du Trécarré: (book: *Great North: Discover the Arctic World,*) Caribou Québec, Maskimo International

**Project Management**

Freelance NFB Documentary Marketing Manager (organizing national events and/or launches): *Four Feet Up, Toxic Trespass*, *The Bodybuilder and I*, *XS Stress*, *Being Caribou, Passport to Canada.*

Marketing Manager, NFB (responsible for Quebec and Atlantic Canada, 1997-1998; responsible for Atlantic Canada, 2005-2006; 2008) Developing and coordinating the launches of dozens of documentaries. Tasks include writing marketing plans; organizing and staffing public screening events; coordinating among directors, producers, festival staff, and distribution and publicity teams; developing and managing budgets; working on design, writing, and publishing of promotional materials; researching and building partnerships with outside organizations; supervising and managing freelancers.

Editor, *Canadian Screenwriter* magazine (2001-2005): Working with staff and editorial board on developing story ideas; determining lineup; assigning writers and photographers; writing and editing articles; photo selection; overseeing magazine production.

**Workshops**

Created *Together Fairness Works* courses, including writing participant and facilitator guides, for union members and activists. Courses delivered across Canada by the Canadian Labour Congress.

Created and delivered the following workshops/programs:

Writing Comics: Delivered over 100 times to elementary and junior high students throughout Nova Scotia.

Writing for Recovery: Six-week session for patients at the Nova Scotia Early Psychosis Program

Kickstart Your Fiction Writing and Telling Personal Stories: Day-long sessions at the Chester Arts Centre

Breaking into Film and Television Writing: Workshop for the Professional Writers Association of Canada national conference.

Keeping Editors Happy and Interviewing Techniques: Workshops for the Writers' Federation of Nova Scotia.

**Awards**

Finalist, National Magazine Awards, Best Short Feature (2017)

**Education**

MA, History and Philosophy of Religion. Concordia University (1996)

BA, Creative Writing, Minor in Religion, Concordia University (1991)

DEC, Languages and Literature, Marianopolis College (1986)

Currently enrolled in University of King’s College MFA in Creative Non-fiction

**Juries**

Evelyn Richardson Non-Fiction Award (twice)

Canada Council for the Arts, grants for magazines

Canada Council for the Arts, grants for children’s writing

Saskatchewan First Book Award

Atlantic Writing Competition, writing for children

Yorkton Short Film Festival (twice)

**Union and Professional Association Memberships**

Current: Canadian Freelance Union, Writers' Federation of Nova Scotia

Previous: Canadian Media Guild, Professional Institute of the Public Service of Canada, Writers Guild of Canada, Professional Writers' Association of Canada

**Volunteer**

Halifax Regional Library Board (Member 2009-2010; Chair 2010-2013)

Library Boards Association of Nova Scotia (Executive member 2009-2010)

East St. Margaret's Elementary School Advisory Council (Member 2006-2009; Chair 2007-2009)

Writers' Federation of Nova Scotia (Board member 2005-2009)

Electronic Rights Defence Committee (Chair, 1996-1997)

# Languages

English, French, Greek.