

Philip Moscovitch

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Print/Web

- Magazine/Newspaper articles (selected): *Playback, The Big Frame, Montage, Canadian Screenwriter, Globe and Mail, Montreal Gazette, Shambhala Sun, CBA National, Career Verdict, Concordia Magazine, York U Magazine, Queen's Alumni Review, Les carrières de l'ingénierie, Les carrières du droit, Reader's Digest, Hour* (books columnist).
- Books: *Look Ahead, Get Ahead: Growing Career Opportunities for Technicians and Technologists (EMC Career Editions)*, main contributor, writing personal career profiles; *Dogs With Jobs* (Simon and Schuster), ghostwriter, one chapter; *Sounds New* (Muses' Press), contributor.
- Comic strip scripts: "Daisy Dreamer" (ages 6-9, *Chickadee* magazine), 60+ episodes; "Alex and Charlie" (ages 9-12, *Owl* magazine), 1 episode.
- Children's fiction: "Adventures with Ardo-X." Short story. *Chickadee* magazine.
- Youth websites: Writing/consulting/language adaptation on a number of websites for youth created by the NFB, including *Talespinners Hands-On Workshops* (writer/editor; animation workshops for ages 9-12); *XS Stress* (writer/editor; youth site for ages 12-18 to accompany documentary of the same name). Privacy policy and "About Us" sections for <NFBKids.ca>.
- Case studies: Canada Newswire. 500-word studies highlighting the company's products and services.
- Film and TV media kits/promotional writing/DVD and video packaging: Materials for hundreds of productions, for clients including NFB, TVA International, Stephen Low Productions, First Run/Icarus Films. Barry Greenwald Films, and Face to Face Media.
- User/study guides: *Mediasphere* (editor; curriculum-tailored user guides for a wide range of films and ages); *XS Stress* (editor; film on coping with stress for ages 12-18); *Salt* (writer; youth-driven NFB film project for ages 12-17); *Flipping the World: Drugs Through a Blue Lens* (editor; junior high/high-school film on drugs); *Someone To Talk To* (writer; film for upper elementary/junior high on peer mediation).

Translation (French-English)

- Cirque du Soleil: Scripts for all 13 episodes of the Solstrom TV series, presentations, film treatments, stage directions for a live show/broadcast.
- National Film Board: Media releases, speeches, presentations, websites, newsletters, reports, film descriptions, NFB Cinema guides, memos, and an animator handbook for a youth science activity. Websites include *Ultrabug Cliposcope* (language adaptation; create your own animation site for ages 9-12); *The Mission* (language adaptation; award-winning science games site for ages 9-12).
- CNW: MD&A reports, speeches, media releases, corporate documents.
- TVA International: Study guides, presentations, newsletters.
- Astral Media: Website text and audio for <radiolibre.ca>
- Éditions du Trécaré: *Great North: Discover the Arctic World*. Language adaptation for youth ages 12-16 (based on original French study guides accompanying the IMAX film *Great North*).
- Caribou Québec: Website.

Film and Television

- Children's animation: *Poko* (pre-school, Halifax Film/CBC), 1 story.
- Narration: *Lost* (NFB/CBC-The Nature of Things); *Dogs With Jobs* (Cineflix), 2 episodes; *Brother 2 Brother* (NFB).
- Shooting script: *EQ* (Triad Films) — ½-hour pilot for Discovery.
- Story consultant: *The Seasons of Ted Nolan* (Creative Atlantic/APTN/CBC), *Deconstructing Supper* (MSK Productions); *Dreammakers* (NFB), *Mary Jane Lamond: A Sharing of Song* (Travlyn Productions/Triad Films).
- Radio documentary writer/director: *High Steaks* (12-minute radio documentary for CBC Radio One) *Miksang Photography* (12-minute radio documentary for CBC Radio One).
- Early development/pitches: *Cyberwar* (Cineflix), *Gene Hunters* (Cineflix); *Beyond the Birds and the Bees* (The Talent Group); *Alden Nowlan, Canada for Sale, Death Becomes You* (Triad Films), *Give Me Your Soul* (NFB) and many others.
- Research: *EQ*, *Gene Hunters*, *Biotech Century* (Cineflix), *Dogs with Jobs*, *Idea of Money* (NFB).

Project Management (Film and Television)

- Marketing Manager, Atlantic Canada, NFB (Oct 2003- Feb 2005; June 2005-Oct 2005); Product Manager, Documentary East, NFB (1996-97): Responsible for developing and coordinating the launches of dozens of documentaries — writing marketing plans; organizing and staffing public screening events; coordinating among directors, producers, festival staff, and distribution and publicity teams; developing and managing budgets; working on design, writing, and publishing of promotional materials; researching and building partnerships with outside organizations; managing freelancers.
- Editor, Canadian Screenwriter magazine (2001-2005): Working with staff and editorial board on developing story ideas; determining lineup; assigning writers and photographers; writing and editing articles; photo selection; overseeing magazine production.
- Senior Writer/Editor, NFB Marketing (1997-98): In charge of production of NFB home consumer and educational/institutional catalogues, as well as for copy-editing all print and online promotional materials for NFB English Program.
- Project Manager: *Passport to Canada* (3 video/DVD set with study guide), NFB/Citizenship and Immigration Canada; *Being Caribou* documentary launch and screening campaign, NFB.

Other

- School workshops/readings: Workshops for P-6 on writing comics; workshops for Grades 5-9 on school newspaper production and documentary writing. Various live appearances, including Word on the Street and ABC Canada Family Literacy Day.

Education

MA, History and Philosophy of Religion. Concordia University (1996)
BA, Creative Writing, Minor in Religion, Concordia University (1991)

Memberships

Writers Guild of Canada; Professional Writers Association of Canada; Writers' Federation of Nova Scotia (board member)

Languages

French, Greek

References

By request